







### 3. Narrative

The narrative must be limited to one single-spaced or double-spaced printed page and address the importance and feasibility of the project.

In creating a narrative, be mindful of the selection criteria listed near the end of this document. The information below provides additional guidance about how to frame a narrative in each of the three proposal categories.

For summer stipends, the narrative of the project should include a plan of action for the period of the stipend.

#### Publishing/Exhibitions/Performances

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in particular and to the humanities in general? When, approximately, will the manuscript be ready for submission? If the research will result in a book, is the proposed book under contract? If so, with which press? If the research will result in an article, to which journal(s) do you plan to submit the article? For artistic works, when and where will the work be presented?

#### Teaching Development and Professional Enrichment

In what significant ways will the proposed activity improve your teaching skills or enhance your disciplinary understanding? State the direct and indirect benefits of this proposal to your academic unit and the College. In what way is any proposed travel or consultation crucial to your building the new set of skills or dispositions you are seeking to develop? If you are traveling or bringing a consultant to campus, describe the academic strength of the workshop, conference, or consultants, and describe the place, length of stay, and other particulars of the event(s) in which you intend to participate.

#### Departmental and Inter-Departmental Development

What is the theme and objective of the retreat, workshop, or lecture? Who will be the invited speakers? To what audience is the conference being directed? How does the theme of the conference fit into the discipline or disciplines involved?

For proposals from faculty in social science departments, a justification should be made for the humanistic nature of the project.

#### MELLON COMMITTEE

The role of the Mellon Committee is to recommend to the Dean proposals to be funded. The Committee is composed of one full-time ranked faculty member from each of the humanities departments, namely, the Departments of African American Studies, American Studies, English, Fine and Performing Arts, Health Care Ethics, History, Languages, Literatures, and Cultures,

Philosophy, and Theological Studies and is chaired by the Dean. Representatives serve a two- year term. American Studies, English, History, Health Care Ethics, and Theological Studies select a representative in