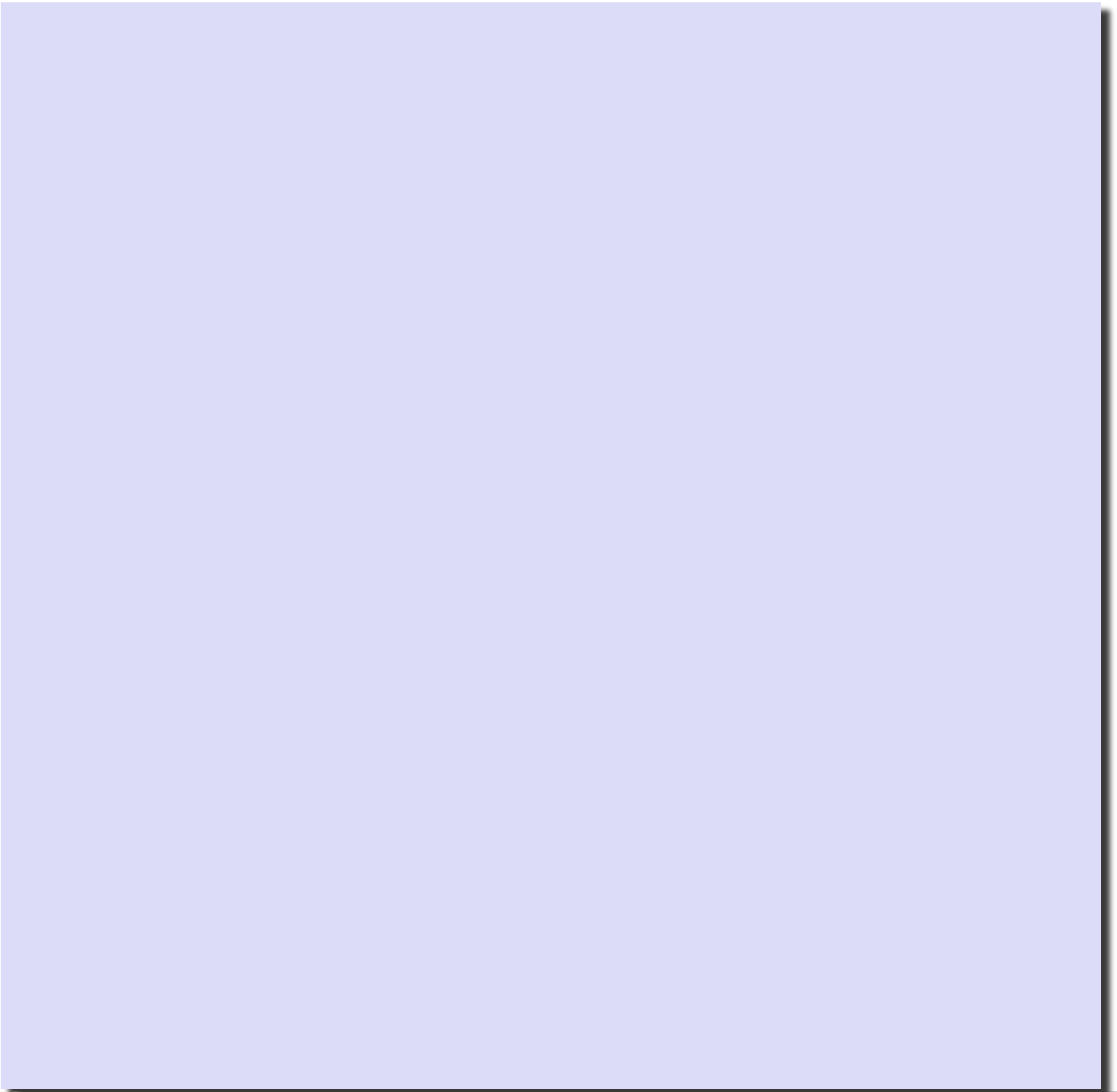
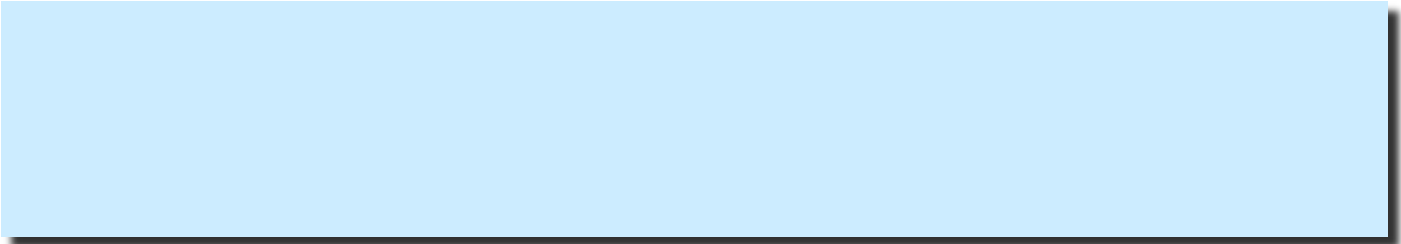




New Publica









## Project 2

Dominik Wujastyk has sent us an update on the *h* *h* :



The addition of new manuscript and prosopographical information to PanditProject.org [<https://www.panditproject.org/>] has been driven in the last couple of years through the engagement of externally-funded projects. The two most active have been the Vedānta BORI project [<https://www.panditproject.org/vedantabori>] and the Early Science Manuscripts project [<https://www.panditproject.org/earlyscience>]. The first has been entering data on the monist philosophers based on the corpus of manuscripts preserved at the Bhandarkar Oriental Research Institute in Pune, India. At the time of writing, project members have entered data on 1220 manuscripts. The Early Science manuscripts project members have added data on 2789 manuscripts, the majority from the National Archives collection in Kathmandu, Nepal.

### New Catalogus Catalogorum Online

The principal funding aid for Sanskrit and Prakrit manuscripts worldwide is the *Catalogus Catalogorum*, published by the Department of Sanskrit at the University of Madras. Publication started in 1949 and, at thirty-nine volumes, is almost finished. The final three or four volumes are completed and publication is expected in 2021. As the end of publication drew into view, conversations with the editors and other scholars naturally moved towards the idea of digitization. A team working in Madras has now completed the conversion of the data to database format and has released a beta version of the resource online at the Vande Mataram website [<https://vmlt.in/ncc/39?page=1>]. The final release version is to be expected in due course via the Sanskrit Research Institute website [<https://sri.auroville.org/>].

For general background on Indian manuscripts, see

Wujastyk, Dominik. 2014. *Indian Manuscripts*, in Jan-Ulrich Sobisch (Berlin, De Gruyter, 2014), –

, ed. Jörg Quenzer, Dmitry Bondarev, and

## SNAC and Manuscripts

Dina Herbert, US National Archives, & Meg Smith, Obama Presidential Library

As 2021 rolls in, we'd like to introduce you to SNAC (Social Networks and Archival Context, <https://snaccooperative.org/>). SNAC is a free, online resource that links archival holdings to authority records to make manuscripts more discoverable and accessible. SNAC helps users discover biographical and historical information about persons, families, and organizations that created or are documented in historical resources and their connections to one another. Users can locate archival collections and related resources held at cultural heritage institutions around the world. SNAC as a cooperative is actively expanding and welcomes new members at an institutional level or as a personal volunteer. Either way, it's free!

SNAC is a great way to make and visualize connections between record creators. Take the early medieval ruler, Charlemagne [<https://snaccooperative.org/ark:/99166/w6rc7vsr>]. Looking at his SNAC constellation we can see brief biographical and demographic information and then a list of archival and unique materials located around the world, including records produced by or for him and materials in which he's referenced.

There's certainly more to do! There are always more records to add, connections to forge, and data to encode. SNAC is a collaborative project, and it thrives on a robust community of editors, especially those who are familiar with archival collections and with the

a code.









### Scot Gwara, cont nued

Second, a Book of Hours with the Middle English inscription, 'He that stelles this booke / he Shal be hanked Apon on hoke / Behend the ketchen dor' (lot 66, £18k) had been sold by Sotheby's in 2012 (10 July, lot 36, £12,500 with premium) [fig. 3]. The inscription belongs to the genre of metrical book-curses, which Glending Olson considers 'playful inventiveness rather than serious malediction' (Author, Scribe, and Curse: The Genre of Adam Sciveyn, – at 286).

Sales at Christie's were mixed. An auction of luminous miniatures and cuttings owned by Sandra Hindman inexplicably sold only nine of 32 lots. The first lot, a historiated initial of St. Bartholomew on a leaf of an antiphonal from the convent of St. Clare, Regensburg (£8750 with premium), was broken in New York between 1945 and 1953 [Peter Kidd,

(London, 2019), 216]. Twenty illuminated folios are known, seven of them in American institutional collections. An illustration of 'The Lady of Malohaut and Her Cousin Visit Lancelot in Prison' from a achieved £25k (lot 9). In fresh condition and featuring Lancelot lying in an elaborate stone castle, it was attributed to the *Dunois Master*. The secular scene, fine condition and notable artist explain the price.

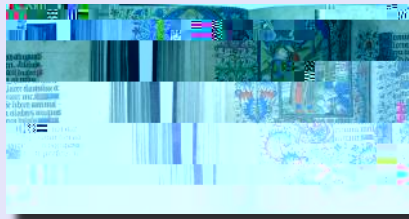
For illuminations Christie's Valuable Books (December) fared better. Lot 1 featured 'St. Katherine Debatting the Pagan Philosophers,' a luminous miniature cut from an antiphonal produced for the Dominican foundation of Sankt Katherinenthal, Bodensee (£32,500 with premium) [fig. 4]. The parent manuscript was more or







More Antiquarian News



News from *Qμ:-'p× Ý Æ óμ:-'*

New Acquisitions