

SAINT LOUIS UNIVERSITY
DEPARTMENT OF FINE & PERFORMING ARTS

Music Program

Student Handbook

2014-2015

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Welcome to the Music Program at Saint Louis University. The Music Program operates within the Department of Fine and Performing Arts, which is a part of the College of Arts & Sciences. We offer an undergraduate curriculum leading to the Bachelor of Arts in Music Performance or Music Studies, as well as a Music Minor.

The Music Program offers an abundance of opportunities for both majors and non-majors to enhance the University experience, including private lessons in voice and most instruments, class piano for a variety of skill levels, and high quality ensemble experiences for both vocalists and instrumentalists. Most music classes also carry credit which can be used by non-majors to fulfill the Fine Arts Core requirement in their college.

We welcome your involvement in the Music Program at Saint Louis University. For more information, call the Fine and Performing Arts Department office at 314-977-2410, or come and see us in Xavier Hall Suite 325.

The Music Program of the Fine and Performing Arts Department seeks to provide musical experience and education to the Saint Louis University community that will enable its students to be skilled, intelligent, life-long participants in the cultural life of their communities. To that end, the program focuses upon the study, practice and performance of music in 1) The B.A. degree in Music, Department of Fine & Performing Arts 2) the Music Minor and 3) the many music classes which satisfy fine arts Core requirements, available to all students.

At Saint Louis University, every prospective music major must perform an entrance audition for the full-time music faculty. Satisfactory performance at this audition will qualify the student for a one-year award from the Father Guentner Fund (covering private lesson fees on the major instrument). The audition will consist of several contrasting musical compositions. Exceptional performance at the audition may qualify the student for a further partial tuition award, the Music Talent Scholarship. If a stu

availability of funds, talent, grades, and participation in departmental activities. Auditions are held in February for the following fall semester. Funds can only be used to help meet University tuition costs.

Audition Required

The Ensemble Section Leader Award is a \$500 per year stipend available to a limited number of students, both majors and non-majors, who are leaders in university ensembles. Auditions are held during the first week of the semester, and decisions on these awards are made by the director of each ensemble. Funds are awarded as available to deserving students, and can only be applied toward tuition costs.

(314) 977-2412, deespy@slu.edu, Xavier Hall 152

Studio and Class Piano, Theory, Vocal Coach, Music of Women Composers

Dr. Pamela Dees, tenured Associate Professor, received her bachelor's degree in Vocal-Choral Music Education from the University of Illinois, and taught choral music and music appreciation in public schools in Alton and Decatur, Illinois, for ten years. After receiving her Master of Music degree in Piano Performance/Accompanying from New Mexico State University, she served for thirteen years as Associate Professor and Program Coordinator for the Music Department at St. Louis Community College at Forest Park. From 1995-1996, Dr. Dees was a doctoral teaching assistant in the Chamber Music/Accompanying program at the University of Miami, and from 1996-1998 held a University Research Fellowship there, where she was awarded the Doctor of Musical Arts degree in Keyboard Performance and Pedagogy.

Dr. Dees, who joined Saint Louis University in 1998, teaches class and studio piano, vocal coaching, opera workshop, music theory, and the history of women composers, and is an active vocal coach. The recipient of a University of Miami Research Fellowship and of Mellon Grants, research fellowships, travel awards, and a recent sabbatical at Saint Louis University, Dr. Dees has published the definitive two-volume reference work on piano music by women, entitled *Guide to Piano Music by Women Composers: Vol. I, Composers Born Before 1900*, and *Volume II, Women Born After 1900* (Greenwood Press 2002/2004). She is currently collecting and

(314) 977-5158 johnso36@slu.edu Xavier Hall Room 143

Aaron Johnson's music has been performed throughout the United States as well as abroad in the United Kingdom, Greece, Bulgaria, and Costa Rica. Performances of his music at regional, national, and international festivals and conferences include presentations by Society of Composers. Inc, National Association of Composers USA, College Music Society, Society of Electro-Acoustic Music in the US, Louisiana State University Contemporary Music Festival, Florida Electro-Acoustic Music Festival, ppIANISSIMO Festival of Contemporary Piano Music, and the Heritage Festival. He has received awards from Missouri Music Teachers Association, Southeastern Composers League, and has recently received his 14th consecutive ASCAP Award. Johnson's music can be heard on the New Tertian Recordings and Magni Publications labels. He has received commissions by the Louisiana Sinfonietta, University of North Carolina at Asheville, St. Xavier High School in Cincinnati, the Extreme Duo, and members of Chamber Project St. Louis. Johnson received his bachelors and masters degrees in music composition from Truman State Uni

Beginning in Fall of 2010, the Saint Louis University Concert Wind Ensemble, under the direction of Mr. Aaron Bounds, concentrates on the rich American wind band tradition and performs one concert per semester.

Under the supervision of Dr. Pamela Dees, advanced piano students may receive ensemble credit for performing duet recitals, accompanying university ensembles, student, recitals, or music classroom and studio activities. Permission of the instructor is required.

A number of musical groups and activities are available through St. Francis Xavier (College) Church. To become involved, contact Mrs. Sue Martin, Director of Music and Liturgy at (314) 977-7313, or check the College Church web pages for more information about joining Mass Choir.

Bare-Naked Statues: SLU's oldest a cappella group, men only. TheStatues@gmail.com

Astha: Co-ed Indian fusion a cappella group, asthacappella@gmail.com

Beyond All Reason: All Female a cappella group beyondallreasonmembers@gmail.com

Decadence: Co-ed a cappella group sludecadence@gmail.com

The Music Program at Saint Louis University awards a Bachelor of Arts degree with emphasis in either Music Performance or Music Studies, enabling graduates to pursue further degrees in music performance, music education, or musicology at other institutions. SLU graduates have also gone directly into the job market in the areas of music management, arts education, and church music.

In addition, the Music Program offers performance and study opportunities for all interested SLU students through private lessons, studio classes, courses in music appreciation, theory, and literature, and participation in performance ensembles. Every semester, the Program presents many varied concerts and recitals by students, faculty, and guest artists, which are free and open to the public.

All prospective music majors must audition for admission to the program. Admission is based on musicianship, talent, previous training, and perceived potential for a career in music. At the end of the second semester of study at SLU, students are advised into one of the two program options, Music Performance or Music Studies. The chief difference between the options occurs

in the Related Hours section of the curriculum. Music Performance majors continue intense study on their major instrument, leading to solo junior and senior recitals. Music Studies majors often pursue a second major, certificate, or minor in another field. All music majors must complete senior capstones, which are either recitals or research project presentations.

Each semester, participation in a vocal or instrumental ensemble is required of every music major, as is regular attendance at departmental recitals and concerts. Many music majors may need to take Piano I and II (MUSC 126 and 127) before enrolling in Piano III and Piano IV. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music students must also complete the rigorous liberal arts core curriculum, taking courses in world history, English literature, foreign languages, mathematics, science, philosophy, social science and theology.

MUSC 226 Music Computer Skills	1	
MUSC 227 Music Theory/Musicianship I	3	
MUSC 228 Music Theory/Musicianship II	3	
MUSC 250 Class Piano III	2	
MUSC 251 Class Piano IV	2	
MUSC 327 Music Theory III	3	
MUSC 329 Music Theory IV	3	
MUSC 330 Music History I	3	
MUSC 331 Music History II	3	
MUSC 441 Conducting		3

MUSC 342 Concert Choir	0-1
MUSC 344 Mastersingers	0-1
MUSC 345 Jazz Ensemble	0-1
MUSC 346 String Ensemble	0-1
MUSC 347 Pep Band	0-.5
MUSC 348 Guitar Ensemble	0-1
MUSC 349 Wind Ensemble	0-1
MUSC 350 Piano Ensemble	0-1

To be selected and approved by music faculty mentor.

MUSC 201 Applied Music: Voice	1-2	
MUSC 202 Applied Music: Piano	1-2	
MUSC 203 Applied Music: Guitar	1-2	
MUSC 204 Applied Music: Woodwinds	1-2	1-2
MUSC 205 Applied Music: Brass	1-2	
MUSC 206 Applied Music: Strings	1-2	
MUSC 207 Applied Music: Percussion	1-2	1-2
MUSC 210 Applied Music: Majors Only	1-2	

MUSC 200 Recital Attendance (every semester)
MUSC 385 Junit

MUSC 226 Music Computer Skills	1
MUSC 227 Music Theory/Musicianship I	3
MUSC 228 Music Theory/Musicianship II	3
MUSC 250 Class Piano III	2
MUSC 251 Class Piano IV	2
MUSC 327 Music Theory III	3
MUSC 329 Music Theory IV	3
MUSC 330 Music History I	3
MUSC 331 Music History II	3
MUSC 441 Conducting	3

Many music majors may need to take MUSC 126 and MUSC 127 before enrolling in MUSC 250 and MUSC 251. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

MUSC 115 History of Jazz	3
MUSC 116 Music in Saint Louis	3
MUSC 117 World Music	3
MUSC 236 Music Literature Seminar	3

Ensemble participation is required every semester.
Auditions are required. All ensembles are for 0-1 credit hour
(except MUSC 347 Pep Band, which is 0 - .5)

MUSC 342 Concert Choir	0-1
MUSC 344 Mastersingers	0-1
MUSC 345 Jazz Ensemble	0-1
MUSC 346 String Ensemble	0-1
MUSC 347 Pep Band	0-.5
MUSC 348 Guitar Ensemble	0-1
MUSC 349 Wind Ensemble	0-1
MUSC 350 Piano Ensemble	0-1

MUSC 201 Applied Music: Voice	1-2
MUSC 202 Applied Music: Piano	1-2
MUSC 203 Applied Music: Guitar	1-2
MUSC 204 Applied Music: Woodwinds	1-2
MUSC 205 Applied Music: Brass	1-2
MUSC 206 Applied Music: Strings	1-2
MUSC 207 Applied Music: Percussion	1-2
MUSC 210 Applied Music: Majors Only	1-2

MUSC 200 Recital Attendance (every semester)
 MUSC 295 Piano Proficiency
 MUSC 385 Junior Recital or Research Methods
 MUSC 485 Senior Capstone Recital or Presentation
 MUSC 495 Senior Residency

Plus Additional Courses according to one of the options below:

- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of a Minor
- Completion of a Double Major

MUSC 126 Class Piano I	2
MUSC 127 Class Piano II	2
MUSC 201 Applied Music Piano	2
MUSC 250 Class Piano III	2
MUSC 251 Class Piano IV	2

MUSC 201 Applied Music: Voice	1-2
MUSC 202 Applied Music: Piano	1-2
MUSC 203 Applied Music: Guitar	1-2
MUSC 204 Applied Music: Woodwinds	1-2
MUSC 205 Applied Music: Brass	1-2
MUSC 206 Applied Music: Strings	1-2
MUSC 207 Applied Music: Percussion	1-2
MUSC 210 Applied Music: Majors Only	1-2

MUSC 227 Music Theory/Musicianship I	3
MUSC 228 Music Theory/Musicianship II	3
MUSC 330 Music History I	3
MUSC 331 Music History II	3

MUSC 115 History of Jazz	3
MUSC 116 Music in Saint Louis	3
MUSC 117 World Music	3
MUSC 236 Music Literature Seminar	3
MUSC 441 Conducting	3

Ensemble participation is required for 3 semesters.

Auditions are required. All ensembles are for 0-

The sequence of courses may vary according to students' background, ability level and career interests, as well as the rotational course offerings within the department. Following is one possible course of study for a student with no previous college credits or summer courses. Note: Fine and Performing Arts majors are not required to fulfill the Fine Arts Core Requirement.

First Semester

Freshman

MUSA-200	Recital Attendance	0
MUSA-126	Class Piano I	2
MUSA-227	Music Theory I	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: ENG-A190		3
Core: HS-A111		3
Core: MT-A120		3
Total Hours:		17

Second Semester

MUSA-200	Recital Attendance	0
MUSA-126	Class Piano I	2
MUSA-228	Music Theory II	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: PL-A105		3
Core: HS-A112		3
Core: TH-A100		3
Total Hours:		17

Sophomore

MUSA-200	Recital Attendance	0
MUSA-250	Class Piano III	2
MUSA-327	Music Theory III	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: ENG-A200 level Lit.		3
Core: Foreign Language		3
Core: PL-A205		3
Total Hours:		17

MUSA-200	Recital Attendance	0
MUSA-251	Class Piano IV	2
MUSA-329	Music Theory IV	3
MUSC-201-207	Applied Lessons	2
MUSA-342/344/346	Ensemble	0
Core: Science		3
Core: Foreign Language		3
Core: TH-A200 level		3
Piano Proficiency Exam		0
Total Hours:		17

Junior

MUSA-200:	Recital Attendance	0
MUSC-201-207:	Applied Lessons	2
MUSA-330:	Music History I	3
MUSA-342/344/346	Ensemble	0
Core: Science		3
Core: PL-A300/400 level		3

MUSA-200:	Recital Attendance	0
MUSC-201-207:	Applied Lessons	2
MUSA-331:	Music History II	3
MUSA-342/344/346	Ensemble	0
MUSA-226:	Music Computer Skills	1
MUSA-441:	Conducting	3

Senior			
MUSA-200: Recital Attendance	0	MUSA-200: Recital Attendance	0
MUSC-201-207: Applied Lessons	2	MUSC-201-207: Applied Lessons	2
MUSA-336: Music Literature	3	MUSA-336: Music Literature	3
MUSA-342/344/346 Ensemble	0	MUSA-342/344/346 Ensemble	0
Core: ENG-A300/400 level Lit.	3	Core: Social Science	3
Electives	10	Electives	9
		MUSC-485: Senior Capstone	0
		MUSC-495: Senior Residence	0
Total Hours:	18	Total Hours:	14

1. Students must perform an entrance audition for admission to the program and placement in one of the two degree options (Music Performance/Music Studies).
2. No ensemble credits (chorus, choir, band, orchestra, small ensembles) will be accepted as transfer hours.
3. No more than eight Applied Music credits (Private Lessons) will be accepted as transfer hours. Credits will be accepted ONLY on the student's major instrument, ONLY at grade B or above, and ONLY for lessons taken in the previous three years (from date of admission).
4. No more than 18 (eighteen) total credit hours in music will be accepted in transfer.
5. Transferring students must undergo placement exams in piano, may be required to retake one or more piano classes, and will be required to pass the regular Piano Proficiency Exam before graduation.
6. Students entering with Music Theory credits (I, II, III, IV) that were taken more than three years before transfer *must* take a placement/proficiency exam, and may be required to re-take some or all of the four-course Theory sequence.

Instructors must submit a digitized list of recital participants and program information to the department secretary by noon on the Wednesday prior to a Friday recital.

Any person enrolled in Applied Music may participate in student recitals with the permission of the applied instructor.

Music for the recital accompanist must be placed in the accompanist's Xavier Hall mailbox at least one week prior to the recital.

The staff accompanist will be available for rehearsal in the recital performance location one hour prior to the recital.

Singers must submit song translations as a WORD document to the department secretary by noon on Wednesday prior to the Friday recital. Translations must be proofread and approved by student's instructor prior to submission.

A maximum of 18 selections/sets will be permitted for each recital.

Majors must serve as stage manager/usher for 1 event per semester

Please respect all of our performers. We ask that you use the following guidelines for etiquette at all Music Program events:

You are expected to arrive on time, to arrive before beginning of recital and remain for entire presentation

Please hold your applause until the end of each performer's presentation or until the end of a set.

You will not receive MUSC 200 credit for late arrivals or early departure

Repertoire outside of the classical genre is not encouraged but in certain cases, at the teacher's discretion, one non-classical group under ten minutes in length, which bears strongly on the student's career goals, may be included.

Fliers are created, paid for, and distributed by the student. Prior approval must be obtained from the private study instructor. An announcement will be placed by the department on the Saint Louis University Gateway system, and in other media as available.

All music majors and minors must enroll in MUSC 200 each semester. This course requires attendance at 1) Regular student recitals, informal forums for student performances, lectures, and colloquia. 2) Concerts by University ensembles. 3) Junior and senior student recitals. 4) Guest artist and faculty recitals. 5) Studio & Master Classes called by professors.

A designated faculty member will record attendance at each event. A grade of “Satisfactory” will require a student to attend at least seven (7) of the semester’s events.

Music majors and other advanced students enrolled in private lessons (MUSC 341) will have, as well, a related minimum performance obligation, prescribed by the teachers in each area (voice, instrumental, piano).

Music 200: Recital Attendance is the zero-credit course in program participation, a curriculum requirement for music majors at Saint Louis University, instituted in Fall of 2002. Music majors must enroll in this course every semester, and will receive a grade of Satisfactory/Unsatisfactory, contingent upon their attendance at Music Department events. Daytime events will usually be held on Friday afternoons from 3:00-5:00 p.m., and music majors should avoid scheduling classes, lessons, or work at that time. Evening and weekend events, of course, have variable performance times.

Music students, themselves prospective performers, teachers, and composers, learn an immeasurable amount about their art from attending concerts and recitals by their peers, their teachers, and other music professionals, as well as from having many performance opportunities of their own. To that end, all music schools require their students to enroll in an attendance-based recital class every semester. Although the grade for this course does not figure into students’ GPA, advisors and studio teachers use these grades as one measure of student involvement, progress in the music program, and potential for professional success.

If you need to use a practice room outside of the posted hours, please call Public Safety at 977-3000 for access to the building. You will be required to supply your name and student number to the Public Safety officer, who will check it against a list of students currently enrolled in music courses at Saint Louis University. You may be required to show a photo ID. If you are not currently enrolled in a music course, but wish to have access to Xavier Hall after hours, contact a music faculty member and request that your name be placed on the after-hours list.

Practice rooms are located in the Music hallway, on the first floor of Xavier Hall across from the

Private lessons in Music are offered at Saint Louis University in a variety of areas including woodwinds, brass, strings, guitar, percussion, piano, organ, and voice. A semester of private study consists of 14 lessons, with lessons beginning the first week of class.

One-credit students are entitled to fourteen half-hour lessons per semester.

Two-credit students are entitled to fourteen hour-long lessons per semester.

If a student has to miss a lesson, the instructor should be notified a day in advance.

If a teacher has to miss or cancels a lesson, she/he is obligated to schedule a make-up lesson with the student.

If a student misses a lesson, the teacher is obligated to schedule a make-up lesson.

Excessive absences will have an adverse effect on the final grade.

All applied music students are required to perform a 10-minute jury for a panel of music teachers during exam week. This constitutes the final exam for the course, and counts for 20% of the semester grade.

Jury repertoire should be chosen from the semester's work and should be representative of the semester.

The panel of teachers will provide written comments and a composite jury grade, which is then added to the student's weekly and midterm grades.

Signup sheets for the jury time slots will be available in the music hallway two weeks before final exam week.

Learning to play a musical instrument or sing is both an art and a skill, requiring physical, visual, and mental coordination, concentration, imagination, a musical ear, and a love for music. As in any skill-based course, you must do several things faithfully to succeed at applied music instruction.

Practice daily at a regular time, without interruptions or distractions. Minimum expectations: 2-credit students—10 hours weekly; 1-credit students—5 hours weekly. Practice room keys are available in Xavier Hall 325.

Come to every lesson prepared and on time with music books, paper, and pencil.

Ask questions: ask for explanations and demonstrations; ask for help!

Listen to yourself pla

If you are performing on a departmental program or recital, and would like to practice in the room where the performance will be held, contact the department office at 977-2410 to make special arrangements.

The Music Program has a limited number of storage lockers for instruments in the Music Hallway. These are restricted to students enrolled in instrumental lessons and ensembles, and with priority given to music majors. To acquire a key for a locker, check with the FPA department office, 109 Xavier Hall. Please note that the University bears no responsibility for items stored on campus. Students should never leave instruments in the lockers when SLU is on holiday, or during the summer or winter breaks.

It is extremely important for students to talk to their teachers about grading requirements and expectations. Students must understand clearly what specific work is expected every week, and how that work will be assessed. Grades will be given at weekly lessons and at midterm. Students should have frequent, fair, and objective assessments of their progress.

Weekly Lesson Grades: Criteria

5 points = Attendance; attitude; readiness to work

5 points= Weekly practice log (provided by student)—Minimum of 10 hours weekly for two credit students; 5 hours weekly for one credit students

15 points = Completion of specific repertoire and technical assignments

Total Possible, weekly: 25 points

Grading Components	Points	Percentage
Weekly Lessons: 14 weeks @ 25 points	350	70%
Midterm Grade	50	10%
Final Jury	100	20%
Total semester points	500	100%

Grading Scale

470-500=A	370-489=C+
450-469=A-	350-369=C
430-449=B+	330-349=C-
410-429=B	310-329=D
390-409=B-	0 -309=F

Some teachers may prefer to assign letter grades each week in place of points. However, the final grade should be weighted in the same way: 70%= weekly lessons; 10%= Midterm; 20%=Final Jury.

To ensure an optimal learning environment the student must be an active participant in the educational endeavor. The behaviors of each student impact not only his/her own learning, but the learning of their peers and the teaching of the professor. In order to facilitate an optimal learning environment, students will observe the following:

1. Respect: Treat others with respect in all situations.
2. Diversity: Embrace the diversity of others. Respect differing views shared by students or instructors, and politely share your own differing/similar opinions.
3. Courtesy: Acknowledge and respect your instructor as the expert. Do not talk during instructor-led portion of class, unless you raise your hand and are directed by the instructor. Pay attention to the professor's or your classmate's presentations by taking notes and keeping all non-related textbooks and non-class related material off of your desk.
4. Electronic devices: During class, turn off cell phone (no cell phone sending or receiving of text or voice messages) and utilize computers only for class-related activities when permitted to turn them on.

SLU Varsity Athletes whose team travel results in class absences above the course maximum **ARE ALLOWED** one additional excused or unexcused absence beyond the team travel scheduled absences without grade penalty for the course.

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. While not all forms of academic dishonesty can be listed here, examples include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, securing or supplying in advance a copy of an examination or quiz without the knowledge or consent of the instructor, sharing or receiving the questions from an on-line quiz with another student, taking an on-line quiz with the help of another student, and colluding with another student or students to engage in academic dishonesty. (Instructors can add discipline-specific information here.)

Students should refer to the following SLU website for more information and the procedures following a report of academic dishonesty: <http://www.slu.edu/x12657.xml>

We encourage you to take advantage of the writing services in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with any kind of writing project, multimedia project, and/or oral presentation. They offer one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, call 977-3484 or visit <http://www.slu.edu/writingservices.xml>.

<http://www.slu.edu/x55028.xml>

Requests for Modifications: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.

University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Student Success Center (BSC 331) or by going to www.slu.edu/success.

Students who believe that, due to a disability, they could benefit from academic accommodations

Mon Jan 12	Classes begin	
Mon Jan 19	ML King Jr. Holiday, No Classes	(12:30 setup)
March 9-14	SPRING BREAK	
April 2-6	EASTER BREAK	
Thurs April 9	11:00 a.m. Rehearsal, Sally Iocca Senior Recital (Becker) College Church	
Mon April 20	3:00 p.m., Piano Proficiency Exams (MUSC285), Xavier 152	
Tues April 28	7:30-9:30 Rehearsal, University Chorale (David Kowalczyk), College Church	
	6:00 p.m. Rehearsal, Boileau Hall	
Thurs April 30	4:45-5:45 Rehearsal, Mastersingers (Jeral Becker) College Church	
Thurs April 30 setup)	7:30-9:30 p.m. Rehearsal SLU String Orchestra (James Nancy) College Church (6:30	